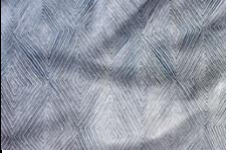





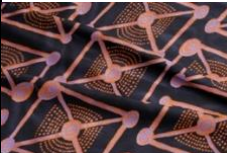
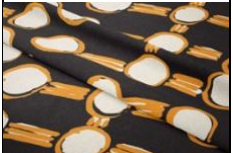











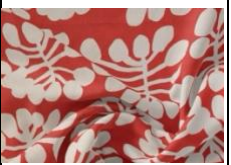
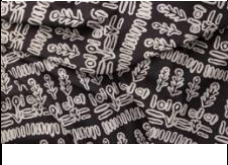

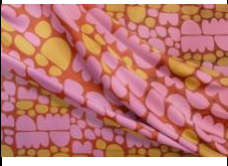



# IOTA24: *Tjukurrpa on Fabrics*

1<sup>st</sup> September – 17<sup>th</sup> November, 2024

List of Works@ Vasse Felix

<p>Pam Brown, <i>Papa Tjukurrpa (Dog Dreaming)</i>, 100% Silk M/Woven reed Dupion, 192 x 102 cm, <b>\$595</b></p>		<p>Pam Brown, <i>Papa Tjukurrpa (Dog Dreaming)</i>, Greens on Black (Cotton), 293 x 145 cm, <b>\$385</b></p>	
<p>Alice Namitjinpa Dixon, <i>Tjilkamala Rockholes</i>, Orange and Red Inks on Mocha Trapper Drill (100% Cotton), 380 x 145 cm, <b>\$385</b></p>		<p>Alice Namitjinpa Dixon, <i>Tjilkamala Rockholes</i>, White and Silver Ink on Ivory Silk (100% Silk M/Woven Dupion), 300 x 137 cm, <b>\$595</b></p>	
<p>Eunice Napanangka Jack, <i>Kuruyultu</i>, Blues and White on Black (Tuscany Linen), 320 x 131 cm, <b>\$385</b></p>		<p>Eunice Napanangka Jack, <i>Kuruyultu</i>, Silver Ink on Mulberry Silk (100% Silk M/Woven Dupion), 298 x 139 cm, <b>\$595</b></p>	
<p>Zakius Jack, <i>Lake McKay</i>, Light Blue and Burnt Orange on Black (Tencel Linen), 297 x 143 cm, <b>\$385</b></p>		<p>Zakius Jack, <i>Wilinkarra</i>, Orange and Light Yellow on Black (Tencel Linen), 300 x 142 cm, <b>\$385</b></p>	
<p>Walter Jugadai, <i>Sheild and Star Dreaming</i>, Orange and Yellow on Denim (Linen), 380 x 128 cm, <b>\$385</b></p>		<p>Walter Jugadai, <i>Sheild and Star Dreaming</i>, Gold and Silver on Red (Silk), 290 x 137 cm, <b>\$595</b></p>	
<p>Leonie Kamutu, <i>Papa Tjukurrpa</i>, Cream Ink on Tobacco Tencel Linen (70% Tencel, 30% Linen), 310 x 138 cm, <b>\$385</b></p>		<p>Leonie Kamutu, <i>Papa Tjukurrpa</i>, Blended Purple Inks on Hessian Linen (55% Linen / 45% Cotton), 350 x 130 cm, <b>\$385</b></p>	
<p>Roseranna Larry, <i>Wirliyajarrayi</i>, Black and Cream Inks on Camel Cotton Drill, 298 x 150 cm, <b>\$385</b></p>		<p>Roseranna Larry, <i>Wirliyajarrayi</i>, Purple Inks on Lemon Trapper Drill, 360 x 148 cm, <b>\$385</b></p>	

<p>Mavis Marks, <i>Women's Business</i>, Copper ink on petrol silk (100% silk/woven dupion), 380 x 137 cm, <b>\$595</b></p>		<p>Mavis Marks, <i>Women's Business</i>, Grape ink on White Tencel Linen (70% Tencel, 30% linen), 298 x 143 cm, <b>\$385</b></p>	
<p>Lisa Multa, <i>Tali at Kungkayunti</i>, Dark Grey and White Inks on Hessian Hanky Linen (55% Linen / 45% Cotton), 320 x 132 cm, <b>\$595</b></p>		<p>Lisa Multa, <i>Tali at Kungkayunti</i>, Gold and Silver Ink on Cobalt Silk (100% Silk M/Woven Dupion), 320 x 136 cm, <b>\$385</b></p>	
<p>Mitjili Napurrula, <i>Watiya Tjuta</i>, Silver Ink on Cobalt Silk (100% Silk M/Woven Dupion), 360 x 139 cm, <b>\$595</b></p>		<p>Mitjili Napurrula, <i>Watiya Tjuta</i>, White Ink on Orange Tencel Linen (70% Tencel / Linen 30%), 320 x 144 cm, <b>\$385</b></p>	
<p>Anmanari Nolan, <i>Kungkayunti</i>, Cream Ink on Black Tencel Linen (70% Tencel, 30% linen), 310 x 142 cm, <b>\$385</b></p>		<p>Anmanari Nolan, <i>Kungkayunti</i>, Light Purple and Cream Inks on Camel Trapper Drill (100% Cotton), 310 x 142 cm, <b>\$385</b></p>	
<p>Keturah Zimran, <i>Puli Puli</i>, Pink and Gold ink on Burnt Orange Silk (100% Silk M/Woven Dupion), 300 x 138 cm, <b>\$595</b></p>		<p>Keturah Zimran, <i>Puli Puli</i>, Pink and Black Ink on Lipstick Red Silk (100% Silk M/Woven Dupion), 290 x 137 cm, <b>\$595</b></p>	



*Tjukurrpa on Fabrics* is an exhibition of textile artworks from Ikuntji Artists located in Haasts Bluff in the Northern Territory. Ikuntji Artists was the first art centre established by women in the Western Desert Art Movement. Already in the 1980s women began painting in Haasts Bluff in the aged care facility. By the early 1990s these women artists decided to pursue setting up their own art centre and Ikuntji Artists was established in 1992.



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THIS EXHIBITION IS PROUD TO BE A PART OF THE IOTA24 FESTIVAL, SUPPORTED BY LOTTERYWEST