




# IOTA24: Codes in Parallel Sustain

Holmes à Court Gallery @ no.10







23<sup>rd</sup> August – 19<sup>th</sup> October, 2024




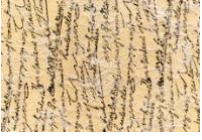





List of Works

## Janet Holmes à Court Collection

1	Yipati KUYATA, <i>Untitled</i> , Batik on silk organza, 400 x 105 cm, Janet Holmes à Court Collection		2	Nyukana BAKER, <i>Ernabella Design</i> , c.1980s, batik on silk, 367 x 115 cm, Janet Holmes à Court Collection	
4	Lawrence LESLIE, <i>Big River Design</i> , c.1980s, screen printed cotton, 200 x 89.5 cm, Janet Holmes à Court Collection				

## Invited Artists

5	Morii Design, <i>Hope</i> , Hand embroidery on block printed and natural dyed cotton, 380 x 720 cm (total), <b>\$9,800 (per panel)</b>		6	Yim YEN SUM, <i>Threshold in Memoir</i> , 2021-24, embroidery on gauze, gauze dyed in acrylic, dimensions variable, <b>NFS</b>	
7	Dias PRABU, <i>Between Traditions: in the Circle of Life and Death</i> , 2021-24, 21 pieces body works on custom cutting silk cotton fabric and custom resin heads hangers. 10 pieces hand drawn batik wax and remasol dyes on prima fabric, dimensions variable, <b>NFS</b>		8	Maggie BAXTER, <i>Redacted</i> , 2024, Resist block printing with mineral dye(iron), Pakko hand embroidery with rayon thread on hand woven cotton, silk lining, 235 x 102 cm, <b>\$5,000</b>	
9	Maggie BAXTER, <i>White Out</i> , 2024, Direct block printing with mineral dye(iron), Ari hand embroidery with rayon thread on hand woven cotton,		10	Maggie BAXTER, <i>Red-Act</i> , Resist block printing with mineral dye(iron), Pakko hand embroidery with rayon thread on hand woven cotton, silk lining, 192 x 102 cm, <b>\$5,000</b>	

	silk lining, 376 x 56 cm, <b>\$5,000</b>				
11	Maggie BAXTER, <i>Rite Write Act</i> , 2024, Direct block printing with mineral dye(iron), Ari hand embroidery with rayon thread on hand woven cotton, silk lining, 376 x 63 cm, <b>\$5,000</b>		12	Maggie BAXTER, <i>Literary Scrap</i> , 2024, Resist block printing with mineral dye (iron), Ari hand embroidery with rayon thread on hand woven cotton, silk lining, 376 x 56 cm, <b>\$5,000</b>	
13	Maggie BAXTER, <i>That Stouffe that we Wrytte Upon 1</i> , 2019, Block print with mineral dye on handwoven cotton and hand stitch, cotton backing, 243 x 113 cm, <b>\$5,000</b>		14	Maggie BAXTER, <i>That Stouffe that we Wrytte Upon 2</i> , 2019, Block print with mineral dye on handwoven cotton and hand stitch, cotton backing, 243 x 113 cm, <b>\$5,000</b>	
15	Maggie BAXTER, <i>The Grammer of Ornamentation is Never Sufficiently Abstract</i> , 2019, Resist block print with mineral dye on handwoven cotton, Ari hand embroidery, cotton backing, 250 x 86 cm, <b>\$5,000</b>		16	Maggie BAXTER, <i>The Economic Advantages of Mechanisation have not Proved Irresistible</i> , 2019, Resist block print with mineral dye on handwoven cotton, Ari hand embroidery, cotton backing, 250 x 86 cm, <b>\$5,000</b>	
17	Maggie BAXTER, <i>No-Stro-Phe 4</i> , 2019, Resist block print with mineral dye on handwoven cotton, hand stitch, silk backing, 366 x 56 cm, <b>\$5,000</b>		18	Lisa MORI, <i>A Love Like This 1</i> , 2024, Kite surfing sails and spinnakers, dimensions variable, <b>\$2,000</b>	
19	Lisa MORI, <i>A Love Like This 2</i> , 2024, Kite surfing sails and spinnakers, dimensions variable, <b>\$1,200</b>				



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