





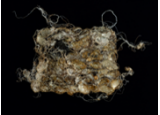

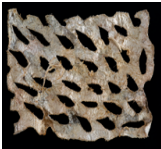
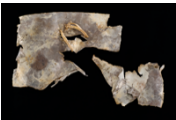
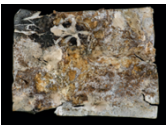
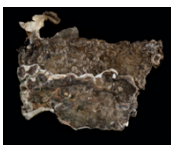
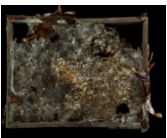



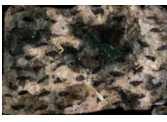



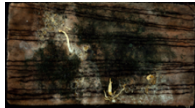

Drylands

b




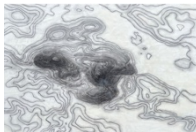
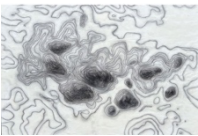

7th February – 26th April, 2025

List of works



Jo DARBYSHIRE					
1	<i>Mighty Lake Chain</i> , 2024, oil on canvas, 150 x 180 cm, \$8,800		2	<i>Little Lake Chain</i> , 2024, oil on canvas, 150 x 150 cm, \$7,700	
3	<i>Pink Lake, Red Earth</i> , 2024, oil on canvas, 150 x 150 cm, \$6,600		4	<i>The North Road</i> , 2024, oil on canvas, 130 x 120 cm, \$6,600	
5	<i>The South Road</i> , 2024, oil on canvas, 130 x 120 cm, \$6,600				
Valdene DIPROSE and Molly RYAN					
6	Molly Ryan, <i>Interlaced – grow trial 1 – work 1 (back)</i> , 2024-5, digital photograph on Hahnemühle Hemp paper, ed.1/5, 42.0 x 59.4 cm, photographer: Bewley Shaylor, \$280		7	Molly Ryan, <i>Interlaced – grow trial 1 – work 1 (front)</i> , 2024-5, digital photograph on Hahnemühle Hemp paper, ed.1/5, 42.0 x 59.4 cm, photographer: Bewley Shaylor, \$280	
8	Molly Ryan, <i>Interlaced – grow trial 1 – work 2</i> , 2024-5, digital photograph on Hahnemühle Hemp paper, ed.1/5, 42.0 x 59.4 cm, photographer: Bewley Shaylor, \$280		9	Molly Ryan, <i>Interlaced – grow trial 1 – work 3</i> , 2024-5, digital photograph on Hahnemühle Hemp paper, ed. 1/5, 42.0 x 59.4 cm, photographer: Bewley Shaylor, \$280	
10	Valdene Diprose, <i>Interlaced – grow trial 1 – work 4</i> , 2024-5, Hahnemühle Hemp paper, ed.1/5, 42.0 x 59.4 cm, photographer: Bewley Shaylor, \$280		11	Valdene Diprose, <i>Interlaced – grow trial 1 – work 5</i> , 2024-5, Hahnemühle Hemp paper, ed.1/5, 42.0 x 59.4 cm, photographer: Bewley Shaylor, \$280	
12	Valdene Diprose, <i>Interlaced – grow trial 1 – work 6</i> , 2024-5, Hahnemühle Hemp paper, ed.1/5, 42.0 x 59.4 cm, photographer: Bewley Shaylor, \$280		13	Valdene Diprose, <i>Interlaced – grow trial 1 – work 7</i> , 2024-5, Hahnemühle Hemp paper, ed.1/5, 42.0 x 59.4 cm, photographer: Bewley Shaylor, \$280	

14	Molly Ryan, <i>Interlaced – grow trial 2 – work 1</i> , mixed media with White Oyster mushrooms and mycelium in acrylic box, 30 x 48 x 4.5 cm, \$650		15	Molly Ryan, <i>Interlaced – grow trial 2 – work 2</i> , mixed media with White Oyster mushrooms and mycelium in acrylic box, 30 x 48 x 4.5 cm, \$650	
16	Molly Ryan, <i>Interlaced – grow trial 2 – work 3</i> , mixed media with White Oyster mushrooms and mycelium in acrylic box, 30 x 48 x 4.5 cm, \$650		17	Molly Ryan, <i>Interlaced – grow trial 2 – work 4</i> , mixed media with White Oyster mushrooms and mycelium in acrylic box, 30 x 48 x 4.5 cm, \$650	
18	Valdene Diprose, <i>Interlaced – grow trial 2 – work 5</i> , mixed media with White Oyster mushrooms and mycelium in acrylic box, 30 x 48 x 4.5 cm, \$650		19	Valdene Diprose, <i>Interlaced – grow trial 2 – work 6</i> , mixed media with White Oyster mushrooms and mycelium in acrylic box, 30 x 48 x 4.5 cm, \$650	
20	Valdene Diprose, <i>Interlaced – grow trial 2 – work 7</i> , mixed media with White Oyster mushrooms and mycelium in acrylic box, 30 x 48 x 4.5 cm, \$650		21	Valdene Diprose, <i>Interlaced – grow trial 2 – work 8</i> , mixed media with White Oyster mushrooms and mycelium in acrylic box, 30 x 48 x 4.5 cm, \$650	
22	Valdene Diprose and Molly Ryan, <i>Mushroom grow box installation</i> , Reishi, Lion's Mane and Blue, Pink and White Oyster mushrooms. 180 x 80 x 50 cm NFS Mushrooms supplied courtesy of Diego Oliveira of The Funguy Mushrooms		23	Valdene Diprose, <i>Canola at Anderson's</i> , 2024-5, pencil, permanent marker, soil, brass eyelets and eco-dyed cotton canvas, 242 x 194 cm, \$1,650	


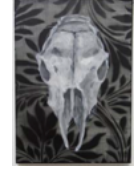

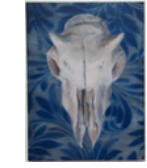




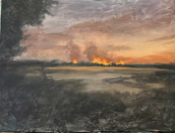
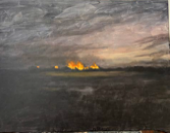




Elizabeth EDMONDS

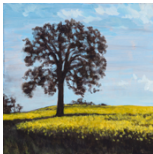
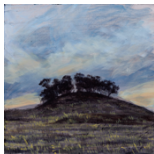
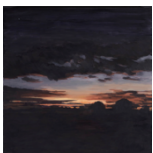

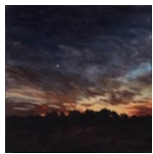
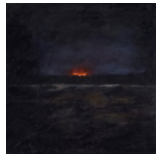
24	<i>Strength (Paperbark)</i> , 2024, ink and wax on board, 76 x 76 x 2 cm, \$1,750		25	<i>Delicate Balance (paperbark)</i> , 2023, ink and wax on board, 107 x 76 x 2 cm, \$2,500	
26	<i>Cluster (Red Flowering Gum)</i> , 2023, ink and wax on board, 76 x 76 x 2 cm, \$1,750		27	<i>Inselbergs in the Dry (Mt Frankland)</i> , 2025, ink and graphite with wax on board, 60 x 90 cm, \$1,400 (or \$5,000 set of 4)* *Only two works on display	
28	<i>Inselbergs in the Dry (Granite Park)</i> , 2025, ink and graphite with wax on board, 60 x 90 cm, \$1,400 (or \$5,000 set of 4)* *Only two works on display		29	<i>Canopy Drops (Red Flowering Gum)</i> , 2025, ink and cold wax on rice paper banners x 5, \$1,500 each (or \$7,000 the set)	

Lindsay HARRIS

30	<i>Ngorp Koraar #3 (Blood of the Ancients)</i> , 2012, pigment and binder on hemp, 105 x 105 cm, \$7,000		31	<i>Ngorp Korrar #2 (Blood of the Ancients)</i> , 2012, pigment and binder on hemp, 105 x 105 cm, \$7,000	
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Clare McFARLANE

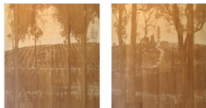

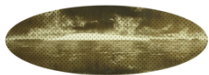

32	<i>New Remnant</i> , 2021, acrylic on canvas, 130 x 90cm \$5,500		33	<i>the remnants black ii (skull series or profile photos)</i> , 2020, acrylic and aerosol on board, 30 x 20 cm, \$540	
34	<i>the remnants orange i (skull series or profile photos)</i> , 2020, acrylic and aerosol on board, 30 x 20 cm, \$540		35	<i>the remnants blue i (skull series or profile photos)</i> , 2020, acrylic and aerosol on board, 30 x 20 cm, \$540	
36	<i>the remnants black i (skull series or profile photos)</i> , 2020, acrylic and aerosol on board, 30 x 20 cm, \$540		37	<i>the remnants orange ii (skull series or profile photos)</i> , 2020, acrylic and aerosol on board, 30 x 20 cm, \$540	
38	<i>the remnants blue ii (skull series or profile photos)</i> , 2020, acrylic and aerosol on board, 30 x 20 cm, \$540		39	<i>Ovis aries Ossuary</i> , 2025, collected sheep bones, dimensions various, Price by negotiation	
40	<i>dark horizon i</i> , 2023, acrylic on canvas, 60 x 80 cm, \$3,000		41	<i>dark horizon ii</i> , 2023, acrylic on canvas, 60 x 80 cm, \$3,000	
42	<i>the dark gold and guardians</i> , 2025, acrylic on board, 30 x 30cm, \$880		43	<i>the approaching dark gold</i> , 2023, acrylic on board, 30 x 30cm, \$880	
44	<i>the dark gold</i> , 2023, acrylic on board, 30 x 30cm, NFS		45	<i>the dark and the gold</i> , 2023, acrylic on board, 30 x 40cm, \$990	

46	<i>lonely sentinel</i> , 2023, acrylic on board, 20 x 20cm, \$660		47	<i>the approaching dark</i> , 2023, acrylic on board, 30 x 30cm, \$880	
48	<i>the ebbing i (dark farm series)</i> , 2021, acrylic on canvas, 60 x 60 cm, \$2,400		49	<i>three sentinels</i> , 2024, acrylic on board, 20 x 20cm, \$660	
50	<i>the ebbing iii (dark farm series)</i> , 2021, acrylic on canvas, 60 x 60 cm, \$2,400		51	<i>dark horizon i</i> , 2023, acrylic on canvas, 60 x 80 cm, \$3,000	

Tania SPENCER

52	<i>Ghosts of the Wheatbelt</i> , 2024, galvanised wire, 500 x 640 x 530 cm (variable), \$4,400 per tree, \$26,000 for the set				
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Tony WINDBERG

53	<i>Salvation</i> , 2010, engraved vinyl and marri resin on 2 convex mdf structures, 107 x 97 x 17 cm, \$9,500		54	<i>Foveal</i> , 2017, engraved Satellite Dish, Marri and Karri ash, rust effect paint, sealant, 139 x 122 x 25 cm, \$5,000	
55	<i>Terra Nullius 1 Cape Leeuwin</i> , 2018, sanded pegboard mounted on mdf, rust effect paint, sealant, 43.5 x 127 cm, \$2,800		56	<i>Terra Nullius 4, Seal Island</i> , engraved pegboard mounted on mdf, copper and rust effect paint, sealant, 43.5 x 127 cm, \$2,800	



For sales & enquiries contact Curator and Gallery Manager,
Laetitia Wilson
e: laetitia.wilson@heytesbury.com.au
m: 0424 931 242



Department of
Local Government, Sport
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